

Answers Paper 2 Set 1

Questions 1-15

1. C
2. C
3. A
4. A
5. C
6. D
7. B
8. B
9. C
10. D
11. B
12. B
13. B
14. D
15. A

Questions 16 - 25

16. Malacca
17. Selangor
18. Kuala Lumpur
19. Taman Negara
20. Perdana Lake Gardens
21. surroundings
22. purse
23. Penang
24. belongings unattended
25. cash

SECTION C

ANSWERS FOR QUESTIONS 26 to 30

No.	Expected Answer	Allow	Don't Allow
26	<i>free haircuts</i>		
27	<i>gravitated</i>		
	(a) (i) <i>orphanages</i> (ii) <i>old age homes</i>		
	(b) (i) <i>youth from underprivileged communities/ex-convicts</i> (ii) <i>ex-addicts/youth from the Orang Asli communities/ youth</i>		Lifting of whole sentences are not allowed. Underprivileged communities/ Orang Asli communities
	(a) <i>development, logging and palm oil</i>	All 3 MUST be stated	

	<i>plantations</i>		
	<i>(b)now they know how to cut hair/ they put their earnings in the bank to save/ they will support their parents financially</i>		Lifting of whole sentences are not allowed
30	Moral Value: <i>helpful/kind</i> Affect: <i>helps the teens do something useful/ helps the homeless keep themselves clean</i>	Accept any other logical answer.	

## SUMMARY CONTENT

Each Point Scores 1 Mark

Maximum: 10 marks

## HOW DANIEL HELPS

1. *Free haircut to the homeless*
2. *Offer services to the orphanages*
3. *And old aged homes*
4. *Free haircut to the org asli*
5. *Training the orang asli youth*

## PROBLEM FACED

6. *Jungle work is hard*
7. *Unstable income*
8. *support their parents financially*
9. *their land taken over due to development*
10. *logging*
11. *palm oil plantation*
12. *hard to integrate due to lack of education*
13. *and opportunities*
14. *poverty levels (remain) high*

## AWARDING LANGUAGE MARKS

- 1) First of all, assign the script to a mark level under the category of PARAPHRASE.
- 2) Then arrive at the mark level for the USE OF ENGLISH. Before deciding the mark for this level, take the accuracy of the writing into account, in particular the frequency of serious and minor errors. Indicate these errors by underlining. Then assess the ability to form original and extended syntax, outside the text structures.
- 3) Add the marks for PARAPHRASE and USE OF ENGLISH together and divide by two. Raise any half-marks to the nearest whole number.

4) Add this mark to the CONTENT mark and show as a total in the right-hand margin of the script.

**LANGUAGE DESCRIPTORS**

**Question 31: Summary**

MARK	PARAPHRASE	MARK	USE OF ENGLISH
5	<ul style="list-style-type: none"> <li>• There is a sustained attempt to rephrase the text language.</li> <li>• Allow phrases from the text which are difficult to substitute.</li> <li>• Expression is secure</li> </ul>	5	<ul style="list-style-type: none"> <li>• The language is accurate.</li> <li>• Any occasional errors are either first draft slips or minor errors</li> <li>• Very well-organised and coherent throughout.</li> <li>• Marked ability to use original complex sentences.</li> </ul>
4	<ul style="list-style-type: none"> <li>• There is a noticeable attempt to rephrase the text.</li> <li>• The summary is free from stretches of concentrated lifting.</li> <li>• Expression is generally sound.</li> </ul>	4	<ul style="list-style-type: none"> <li>• The language is largely accurate.</li> <li>• Serious errors are not frequent although they are noticeable.</li> <li>• Well-organised and coherent in most parts.</li> <li>• Some ability to use original compound/complex sentences.</li> </ul>
3	<ul style="list-style-type: none"> <li>• Limited attempt to rephrase the text.</li> <li>• Intelligent and selective lifting.</li> <li>• Expression may not always be secure but the attempt to substitute will gain credit.</li> </ul>	3	<ul style="list-style-type: none"> <li>• The language is sufficiently accurate.</li> <li>• Serious errors are becoming more frequent.</li> <li>• Fairly wee-organised and coherent in some parts.</li> </ul>
2	<ul style="list-style-type: none"> <li>• Copying of text material in chunks with little evidence of selection and care.</li> <li>• Attempts to substitute own language will be limited to single word expression.</li> <li>• Irrelevant sections of the text may be present at this level.</li> </ul>	2	<ul style="list-style-type: none"> <li>• Meaning is not in doubt.</li> <li>• Frequent serious errors.</li> <li>• Poorly organized and lacks coherence.</li> </ul>
1	<ul style="list-style-type: none"> <li>• Mindless lifting.</li> <li>• More or less a complete transcript of the text.</li> <li>• Originality barely noticeable.</li> </ul>	1	<ul style="list-style-type: none"> <li>• Heavy frequency of serious errors, impeding the reading in many places.</li> <li>• Fractured syntax is much more pronounced at this level.</li> <li>• Incoherent</li> </ul>

Question 32

a) white hand in black hand

b) She died

c) the crinkled smile is still living, breathing

d) Action: take care of her/ stay with her (any plausible answer)

Reason: I love her/ She took care of me (any plausible answer)

### Content and Language Descriptors

Question 33: Novel

<b>MARK RANGE</b>	<b>CONTENT</b>	<b>MARK</b>	<b>LANGUAGE</b>
9 -10	<ul style="list-style-type: none"><li>• A consistently relevant and convincing response to the task specified.</li><li>• Always provides detailed and well-developed textual evidence.</li></ul>	5	<ul style="list-style-type: none"><li>• The language is accurate.</li><li>• Very well-organised.</li></ul>
7 – 8	<ul style="list-style-type: none"><li>• Response is relevant to the task specified.</li><li>• Usually provides textual evidence with some development</li></ul>	4	<ul style="list-style-type: none"><li>• The language is largely accurate.</li><li>• Well-organised.</li></ul>
5 – 6	<ul style="list-style-type: none"><li>• Response has some relevance or is only intermittently relevant to the task specified.</li><li>• Provides some textual evidence with little development.</li></ul>	3	<ul style="list-style-type: none"><li>• Meaning is never in doubt but errors are becoming more frequent</li><li>• Fairly well-organised.</li></ul>
3 – 4	<ul style="list-style-type: none"><li>• Response of little relevance to the task specified.</li><li>• Little textual evidence.</li></ul>	2	<ul style="list-style-type: none"><li>• Frequent errors with some blurring in meaning.</li><li>• Poorly organised.</li></ul>
1 – 2	<ul style="list-style-type: none"><li>• Response has very little relevance to the task.</li></ul>	1	<ul style="list-style-type: none"><li>• Makes little or no sense at all.</li><li>• Lacks organization.</li></ul>

